

NCDA/NCDF New Works Award:

Goal: To support the creation and presentation of new and innovative choreography by NC choreographers, including development of choreographic work through peer feedback processes. We are looking for quality work that demonstrates a willingness to take artistic risks, provides unique perspectives on current art and culture, and demonstrates surpassing execution.

NC Choreographers may submit a work in progress or a proposal for a new dance work. This work will be developed through presentation (as a work-in-progress) in the NC Dance Alliance's Spring 2017 Dance Swap, and an informal artist talk sponsored by Dance Project, and presented in at least one of the 2017 NCDF concerts (Fall 2017).

The NC Dance Festival considers strong choreography in any genre, and encourages innovative and contemporary approaches to choreography, including fused forms (contemporary ballet, contemporary African, contemporary hip-hop, etc.), dance theater, and experimental work. Dances involving technological elements, set pieces, or aerial components will be considered, but note that not all NCDF venues can offer the same support/capabilities. If you have questions about whether specific elements of your dance can be supported, please contact us at festival@danceproject.org.

Details:

Finished dances may not exceed 20 minutes.

Choreographers enrolled in degree granting programs are not eligible to apply.

Artists who toured with the 2016 NCDF **are** eligible to apply for this opportunity. Previous New Works Award winners **are not** eligible to apply in the year following their award.

The NCDA Dance Swap is tentatively scheduled for March or April 2017.

Please submit the application fee, online proposal, a video of the work in progress (if available), and 1-2 work samples (10 minutes each, maximum).

If mailing any parts of your application, including your application fee, please send them to:

NC Dance Festival
200 N. Davie St. #7
Greensboro, NC 27401

All proposals must be submitted by January 9, 2017.

2017 Artist requirements:

1. No performance of the *completed* work prior to its premiere in the NCDF concerts (Fall 2017) unless approved by NCDF.
2. Promotional materials and efforts as requested by NCDF administrators.
3. Choreographers selected for NCDF performances are expected to obtain all necessary copyright permissions for music and text.
4. Full video of completed work submitted to NCDF no later than September 1, 2017.

2017 New Works Award Artist will receive:

1. Work-in-progress showing with audience feedback during NCDA Dance Swap (Spring 2017)
2. At least one performance during the NC Dance Festival season (Fall 2017)
3. \$500 for the creation of the work, plus payment (\$450) for performance in NCDF concert.
4. Covered costs of production including theater rental, lighting design, marketing, public relations, technical direction, and program administration.
5. Promotion as a NCDA/NCDF New Works Award Artist through print, social media, and reviews where available.
6. Video recording of finished work.
7. Consideration for paid teaching opportunities in NCDF tour sites.

2017 New Works Award Artist is responsible for:

1. Travel, lodging, and meal expenses for performance.
2. Technical needs beyond what NCDF venues include in standard rental fee. It may be necessary for the artist to provide fees for exceptional video, lighting, sound needs. Examples include: hazer, piano, projection from the floor or wings, etc.

Frequently Asked Questions (FAQ):

Can I submit a dance that I want to revise and rework?

The intention of this award is to help support the creation of **new** work, so dances that are in the very beginning stages of development will be most competitive.

Can I submit work to be considered for the NCDF tour AND the NCDA/NCDF award?

Yes you can! But your work would only be selected for one of those opportunities.

Can I submit more than one work for consideration?

Please submit just one work for consideration for the NCDA/NCDF New Works Award.

How will the NCDA/NCDF New Works Award be adjudicated?

Representatives from the Dance Project/NC Dance Festival, the NC Dance Alliance, and the previous year's New Works Award artist will review all the submissions. We will consider the following criteria: innovation, execution, clear communication of ideas, thought-provoking material and alignment with the goals of the New Works Award. The completeness of your proposal and the attached work samples will help us get a sense of the potential of your dance to fulfill these criteria.

When does the finished work need to be completed?

It will be easiest to promote your work if the dance is completed by August 2017, before the start of NCDF tour. The New Works Award choreographer will be expected to keep in regular contact with NCDF about the developing dance, including submitting a full video of the finished dance no later than September 1, 2017. *The NC Dance Festival reserves the right to remove the New Works Award dance from the NCDF lineup if it is deemed unfit for performance.*

I would like to create a site specific work. Should I apply?

Please contact us about your idea prior to applying. We are interested in supporting site-specific work, but need to make sure it is compatible with our current NCDF presentation plans.

I am not living in NC. May I submit work?

At this time, submissions are only accepted from artists living in NC. If you do not currently live in NC, but will be a resident at the time of the Festival performances, please contact us to discuss your situation.

I am a student. Why can't I apply?

While we recognize that there are many talented student choreographers in the state, and continue looking for ways to encourage and support this talent, we are focused on presenting the work of professional artists working in NC. We also recognize that artists may return to school for advanced degrees, or may be in school for non-dance fields. For consistency, we apply the policy across the board. If you have a question about your specific situation, please contact us.