

## NC Dance Festival 2017

Goal: To showcase the range of choreographic perspectives and the quality of dance work being created by NC dance artists, and to share that work widely throughout the state. We are looking for quality work that demonstrates a willingness to take artistic risks, provides unique perspectives on current art and culture, and demonstrates surpassing execution.

The NC Dance Festival is making changes to the 2017 Festival structure, in order to feature more artists, working in a variety of “kinds” of contemporary dance, including experimental work, multi-media, and dance theater, etc. We aim for our Festival to be more representative of the variety of ways NC artists are expressing themselves, while pushing for high-quality, innovative choreography by diverse artists. The unique variables of each Festival site will dictate the kinds of performances, from formal to non-traditional spaces, collaborative work, site-specific, entertaining to serious, avant-garde to more traditional.

Here are the anticipated changes for the 2017 season:

1. We will present work in both formal and non-traditional performance spaces throughout the tour.
2. Works may be selected for one or more performances in the season; the “tour” will not be the same collection of works at each site.
3. We anticipate compressing the timeframe of the Festival into a 3-4 week period of time, most likely mid-October to mid-November.
4. Our touring sites will include Boone, Greensboro, and a new site in Durham.

### Information about 2017 Sites:

#### Greensboro:

Van Dyke Performance Space: Black box dance theater with standard repertory lighting capability, sprung dance floor. Stage Dimensions: 35' wide x 32' deep. Seats 200-400.

Non-traditional performance space: possibly the Greenhill Gallery, or other gallery space. May allow for performance “in the round.”

#### Boone:

Valborg Theater, Appalachian State University: Proscenium, thrust stage with well-equipped lighting plot. Sprung dance floor. Stage dimensions: 34' wide x 30' deep. Seats 335.

#### Durham:

Non-traditional performance space: Likely a gallery space with polished concrete floor. May not have “dance floor” surface available.

\*Other sites may come available as planning continues!

The NC Dance Festival considers strong choreography in any genre, and encourages innovative and contemporary approaches to choreography, including fused forms (contemporary ballet, contemporary African, contemporary hip-hop, etc.), dance theater, and experimental work. Dances involving technological elements, set pieces, or aerial components will be considered, but note that not all NCDF venues can offer the same support/capabilities. If you have questions about whether specific elements of your dance can be supported, please contact us at [festival@danceproject.org](mailto:festival@danceproject.org).

**Submissions are due January 9, 2017.**

Dances may not exceed 20 minutes long, and must be complete (no works-in-progress).

Please let us know if you have presented this work in North Carolina within the last year, or plan to present it in North Carolina within the next year.

Works are selected in a blind review process. Please be sure that the recorded material does not have your name on it.

Choreographers enrolled in degree granting programs are not eligible to apply.

Artists are not eligible to tour with the NCDF two years in a row.

Application packet:

1. Application (paper application follows these instructions.)
2. CV/Resume
3. Video submission (must not have your name on it!)

**You may submit your application online, or by mail.**

**If by mail, Send application packet and application fee to:**

NC Dance Festival/Dance Project  
200 N. Davie St. #7, Greensboro, NC 27401

### **2017 NCDF Artist requirements:**

1. No performance of the selected work in NCDF tour cities you have been contracted for between April 2017 and October 2017, unless approved by NCDF.
2. Promotional materials and efforts as requested by NCDF administrators.
3. Choreographers selected for NCDF performances are expected to obtain all necessary copyright permissions for music and text.

### **2017 NCDF Artists will receive:**

1. At least one performance during the NC Dance Festival tour (Fall 2017), with performance compensation.
2. Covered costs of production including theater rental, lighting design, marketing, public relations, technical direction, and program administration.
3. Promotion as a NCDF Artist through print, social media, and reviews where available.
4. Video recording of finished work.
5. Consideration for paid teaching opportunities in NCDF tour sites.

### **2017 NCDF Artists are responsible for:**

1. Travel, lodging, and meal expenses for performance.
2. Technical needs beyond what NCDF venues include in standard rental fee. It may be necessary for the artist to provide fees for exceptional video, lighting, sound needs. Examples include: hazer, piano, projection from the floor or wings, etc.

### **Frequently Asked Questions (FAQ):**

#### **Can I submit work to be considered for the NCDF tour AND the NCDA/NCDF award?**

Yes you can! But your work would only be selected for one of those opportunities.

#### **What is the adjudication process?**

Each year, a panel of 3-4 adjudicators is chosen to evaluate that year's submissions. We make sure that the adjudicators are diverse in terms of race/ethnicity, age, aesthetic perspective, and relationship to dance. In the past, adjudicators have been past Festival artists, dance professors, graduate students, parents of dancers, and dedicated audience members. These adjudicators, plus Dance Project staff will review the submissions "blindly," without knowing whose work they are watching, considering the following criteria: innovation, execution, clear communication of ideas, thought-provoking material and suitability for the available NCDF venues. These adjudicators will

select a pool of “finalists,” and Dance Project staff will make final programming decisions from those finalists.

**Can rehearsal footage or a studio showing be submitted for my work sample?**

Yes, it is acceptable for NCDF applicants to include clear and concise rehearsal footage in their application. Please be clear on what your costuming and lighting ideas are in your application.

**I'm not comfortable posting my work sample with a PUBLIC setting for the video link.**

**What else can I do?**

You can upload your work to YouTube with an Unlisted Privacy setting-- only individuals with a link can view. Or you can upload to Vimeo and enable a password protected version ... just include the password in your application.

**I would like to submit a site specific work. Should I apply?**

It depends. At this time we are soliciting applications for theater and non-traditional performance spaces. If your work is best presented in a space different than these, please contact us (festival@danceproject.org). We are hoping to include site-specific work this season, but have not secured all the necessary funding.

**What about dance film?**

See answer above, about site-specific work. We hope to have a separate call for dance film submissions, but at this time are soliciting live performance submissions. Please contact us if you're interested in submitting a film (festival@danceproject.org).

**Can I submit more than one work for consideration?**

Please submit just one work for consideration in NCDF programming (you MAY submit for NCDF and the NCDA/NCDF New Works Award).

**What if my work could be presented in either a formal or non-traditional setting?**

Please choose the setting in which your dance will be best seen/received. If your dance is full of intimate gestures, a large proscenium stage may not be the best way to present it. Likewise, if your dance would suffer by being presented in a small, non-traditional space without traditional lighting options, best to choose “formal” setting. If your dance truly could adapt well to either setting, you may select “either” on the application form.

**Can I submit a dance that I've submitted to another festival/showcase?**

Yes. However, please let us know where else this dance has been performed recently (and any that are possible/likely in the next year). Our preference is to present work that has not already been seen by our audiences, or presented in multiple local settings recently. If your work is selected, we ask that you not present this work between April and October 2017 in the tour city(ies) you are contracted for, without prior approval from NCDF.

**I am not living in NC. May I submit work?**

At this time, submissions are only accepted from artists living in NC. If you do not currently live in NC, but will be a resident at the time of the Festival performances, please contact us to discuss your situation.

**I am a student. Why can't I apply?**

While we recognize that there are many talented student choreographers in the state, and continue looking for ways to encourage and support this talent, we are focused on presenting the work of professional artists working in NC. We also recognize that artists may return to school for advanced degrees, or may be in school for non-dance fields. For consistency, we apply the policy across the board. If you have a question about your specific situation, please contact us.