

NCDA/NCDF New Works Award

Frequently Asked Questions (FAQ):

Can I submit a dance that I want to revise and rework?

The intention of this award is to help support the creation of **new** work, so dances that are in the very beginning stages of development will be most competitive.

Can I submit work to be considered for the NCDF tour AND the NCDA/NCDF award?

Yes you can! But your work would only be selected for one of those opportunities.

Can I submit more than one work for consideration?

Please submit just one work for consideration for the NCDA/NCDF New Works Award.

How will the NCDA/NCDF New Works Award be adjudicated?

Representatives from the Dance Project/NC Dance Festival, the NC Dance Alliance, and the previous year's New Works Award artist will review all the submissions. We will consider the following criteria: innovation, execution, clear communication of ideas, thought-provoking material and alignment with the goals of the New Works Award. The completeness of your proposal and the attached work samples will help us get a sense of the potential of your dance to fulfill these criteria.

When does the finished work need to be completed?

It will be easiest to promote your work if the dance is completed by August 2017, before the start of NCDF tour. The New Works Award choreographer will be expected to keep in regular contact with NCDF about the developing dance, including submitting a full video of the finished dance no later than September 1, 2017. *The NC Dance Festival reserves the right to remove the New Works Award dance from the NCDF lineup if it is deemed unfit for performance.*

I would like to create a site specific work. Should I apply?

Please contact us about your idea prior to applying. We are interested in supporting site-specific work, but need to make sure it is compatible with our current NCDF presentation plans.

I am not living in NC. May I submit work?

At this time, submissions are only accepted from artists living in NC. If you do not currently live in NC, but will be a resident at the time of the Festival performances, please contact us to discuss your situation.

I am a student. Why can't I apply?

While we recognize that there are many talented student choreographers in the state, and continue looking for ways to encourage and support this talent, we are focused on presenting the work of professional artists working in NC. We also recognize that artists may return to school for advanced degrees, or may be in school for non-dance fields. For consistency, we apply the policy across the board. If you have a question about your specific situation, please contact us.

