

Frequently Asked Questions (FAQ):

What is the adjudication process?

Each year, a panel of 3-4 adjudicators is chosen to evaluate that year's submissions. We make sure that the adjudicators are diverse in terms of race/ethnicity, age, aesthetic perspective, and relationship to dance. In the past, adjudicators have been past Festival artists, dance professors, graduate students, parents of dancers, and dedicated audience members. These adjudicators, plus Dance Project staff, will review the submissions "blindly," without knowing whose work they are watching, considering the following criteria: innovation, execution, clear communication of ideas, thought-provoking material and suitability for the available NCDF venues. These adjudicators will select a pool of "finalists," and Dance Project staff will make final programming decisions from those finalists.

Can rehearsal footage or a studio showing be submitted for my work sample?

Yes, it is acceptable for NCDF applicants to include clear and concise rehearsal footage in their application. Please be clear on what your costuming and lighting ideas are in your application.

I'm not comfortable posting my work sample with a PUBLIC setting for the video link. What else can I do?

You can upload your work to YouTube with an Unlisted Privacy setting-- only individuals with a link can view. Or you can upload to Vimeo and enable a password protected version ... just include the password in your application.

Why do you charge an application fee?

The application fee covers the staff time that Dance Project devotes to organizing and considering all the applications we receive, corresponding with applicants and adjudicators, and helps support the work of planning and producing the Festival itself.

I would like to submit a site specific work. Should I apply?

It depends. At this time we are soliciting applications for theater and non-traditional performance spaces. If your work is best presented in a space different than these, please contact us (festival@danceproject.org). We are hoping to include site-specific work this season, but have not secured all the necessary funding.

What about dance film?

See answer above, about site-specific work. We may in the future have a separate call for dance film submissions, but at this time are soliciting live performance submissions. Please contact us if you're interested in submitting a film (festival@danceproject.org).

Can I submit more than one work for consideration?

Please submit just one work for consideration in NCDF programming.

What if my work could be presented in either a formal or non-traditional setting?

Please choose the setting in which your dance will be best seen/received. If your dance is full of intimate gestures, a large proscenium stage may not be the best way to present it. Likewise, if your dance would suffer by being presented in a small, non-traditional space without traditional lighting options, best to choose “formal” setting. If your dance truly could adapt well to either setting, you may select “either” on the application form.

Can I submit a dance that I’ve submitted to another festival/showcase?

Yes. However, please let us know where else this dance has been performed recently (and any that are possible/likely in the next year). Our preference is to present work that has not already been seen by our audiences, or presented in multiple local settings recently. If your work is selected, we ask that you not present this work between April and November 2018 in the tour city(ies) you are contracted for, without prior approval from NCDF.

I am not living in NC. May I submit work?

At this time, submissions are only accepted from artists living in NC. If you do not currently live in NC, but will be a resident at the time of the Festival performances, please contact us to discuss your situation.

I am a student. Why can’t I apply?

While we recognize that there are many talented student choreographers in the state, and continue looking for ways to encourage and support this talent, we are focused on presenting the work of professional artists working in NC. We also recognize that artists may return to school for advanced degrees, or may be in school for non-dance fields. For consistency, we apply the policy across the board. If you have a question about your specific situation, please contact us.