

NC Dance Festival 2018

Goal: To showcase the range of choreographic perspectives and the quality of dance work being created by NC dance artists, and to share that work widely throughout the state. We are looking for quality work that demonstrates a willingness to take artistic risks, provides unique perspectives on current art and culture, and demonstrates surpassing execution.

In 2017, the NC Dance Festival changed its structure, in order to feature more artists, working in a variety of “kinds” of contemporary dance, including experimental work, multi-media, and dance theater, etc. We aim for our Festival to be more representative of the variety of ways NC artists are expressing themselves, while pushing for high-quality, innovative choreography by diverse artists. The unique variables of each Festival site will dictate the kinds of performances, from formal to non-traditional spaces, collaborative work, site-specific, entertaining to serious, avant-garde to more traditional.

Here is the anticipated layout for the 2018 season:

1. We will present work in both formal and non-traditional performance spaces throughout the tour.
2. Works may be selected for one or more performances in the season; the “tour” will not be the same collection of works at each site.
3. Most tour activity will take place in the Fall of 2018, with an anticipated performance in April of 2019.
4. Our touring sites will include Asheville, Durham, Charlotte, and Greensboro.

Information about 2018 Sites:

Greensboro:

Van Dyke Performance Space: Large black box dance theater with standard repertory lighting capability, sprung dance floor. Stage Dimensions: 35’ wide x 32’ deep. Seats 200-400.

Greensboro Project Space: small, flexible art gallery in downtown Greensboro. Intimate with the audience; can be set up in several ways. There is a dance floor (16x20) available; otherwise, floor is smooth concrete.

Asheville:

BeBe Theatre: Small black box theater with stage dimensions of: 22’ wide x 30’ deep. House is “Cozy and Intimate” with 50 seats.

Durham:

TBA

Charlotte:

In association with the BOOM Fringe Festival; performance venues range from bars to dance studios.

The NC Dance Festival considers strong choreography in any genre, and encourages innovative and contemporary approaches to choreography, including fused forms (contemporary ballet, contemporary African, contemporary hip-hop, etc.), dance theater, and experimental work. Dances involving technological elements or set pieces will be considered, but note that not all NCDF venues can offer the same support/capabilities. If you have questions about whether specific elements of your dance can be supported, please contact us at festival@danceproject.org.

Submissions are due January 22, 2018.

Dances may not exceed 20 minutes long, and must be complete (no works-in-progress).

Please let us know if you have presented this work in North Carolina within the last year, or plan to present it in North Carolina within the next year.

Works are selected in a blind review process. Please be sure that the recorded material does not have your name on it.

Choreographers enrolled in degree granting programs are not eligible to apply.

Artists are not eligible to tour with the NCDF two years in a row.

Application packet:

1. Application
2. CV/Resume
3. Video submission (must not have your name on it!)
4. Application fee (\$30)

You may submit your application online, or by mail.

If by mail, Send application packet and application fee to:

NC Dance Festival/Dance Project
200 N. Davie St. #7, Greensboro, NC 27401

2018 NCDF Artist requirements:

1. No performance of the selected work in NCDF tour cities you have been contracted for between April 2018 and November 2018, unless approved by NCDF.
2. Promotional materials and efforts as requested by NCDF administrators.
3. **Choreographers selected for NCDF performances are expected to obtain all necessary copyright permissions for music and text.**

2018 NCDF Artists will receive:

1. At least one performance during the NC Dance Festival tour (2018-19), with performance compensation.
2. Covered costs of production including theater rental, lighting design, marketing, public relations, technical direction, and program administration.
3. Promotion as a NCDF Artist through print, social media, and reviews where available.
4. Video recording of finished work.
5. Consideration for paid teaching opportunities in NCDF tour sites.

2018 NCDF Artists are responsible for:

1. Travel, lodging, and meal expenses for performance, unless otherwise specified in performance contract.
2. Technical needs beyond what NCDF venues include in standard rental fee. It may be necessary for the artist to provide fees for exceptional video, lighting, sound needs. Examples include: hazer, piano, projection from the floor or wings, etc.