## NC Dance Festival Artist info and FAQs

### 2020 NCDF Artist requirements:

1. No performance of the selected work in NCDF tour cities you have been contracted for between April 2020 and November 2020, unless approved by NCDF.
2. Promotional materials and efforts as requested by NCDF administrators.
3. **Choreographers selected for NCDF performances are expected to obtain all necessary copyright permissions for music and text.**

### 2020 NCDF Artists will receive:

1. At least one performance during the NC Dance Festival tour (2020), with performance compensation.
2. Covered costs of production including theater rental, lighting design, marketing, public relations, technical direction, and program administration.
3. Promotion as a NCDF Artist through print, social media, and reviews where available.
4. Video recording of finished work.
5. Consideration for paid teaching opportunities in NCDF tour sites.

### 2020 NCDF Artists are responsible for:

1. Travel, lodging, and meal expenses for performance, unless otherwise specified in performance contract.
2. Technical needs beyond what NCDF venues include in standard rental fee. It may be necessary for the artist to provide fees for exceptional video, lighting, sound needs. Examples include: hazer, piano, projection from the floor or wings, etc.

### Frequently Asked Questions (FAQ):

**What is the adjudication process?**

Each year, a panel of 3-4 adjudicators is chosen to evaluate that year’s submissions. We make sure that the adjudicators are diverse in terms of race/ethnicity, age, aesthetic perspective, and relationship to dance. In the past, adjudicators have been past Festival artists, dance professors, graduate students, parents of dancers, and dedicated audience members. These adjudicators, plus Dance Project staff, will review the submissions “blindly,” without knowing whose work they are watching, considering the following criteria: innovation, execution, clear communication of ideas, thought-provoking material and suitability for the available NCDF venues. These adjudicators will select a pool of “finalists,” and Dance Project staff will make final programming decisions from those finalists.

**What forms of dance do you present?**
The NC Dance Festival’s focus is primarily modern and contemporary dance. However, we see “contemporary” dance as more than a technique; rather, we see it as a choreographic approach, a way of working with ideas. We encourage collaboration between genres and creative application of contemporary ideas. Think your work takes a contemporary approach to choreography? Tell us why/how in your application!

**Can rehearsal footage or a studio showing be submitted for my work sample?**
Yes, it is acceptable for NCDF applicants to include clear and concise rehearsal footage in their application. Please be clear on what your costuming and lighting ideas are in your application.

**I’m not comfortable posting my work sample with a PUBLIC setting for the video link. What else can I do?**
You can upload your work to YouTube with an Unlisted Privacy setting-- only individuals with a link can view. Or you can upload to Vimeo and enable a password protected version ... just include the password in your application. We will pull the video offline to compile the submissions for the adjudicators, so please enable downloads if possible.

**Why do you charge an application fee?**
The application fee covers the staff time that Dance Project devotes to organizing and considering all the applications we receive, corresponding with applicants and adjudicators, and helps support the work of planning and producing the Festival itself.

**Do you accept dance films?**
We may in the future have a separate call for dance film submissions, but at this time are soliciting live performance submissions. Please contact us if you’re interested in submitting a film (festival@danceproject.org).

**Can I submit more than one work for consideration?**
Please submit just one work for consideration in NCDF programming.

**What if my work could be presented in either a formal or non-traditional setting?**
Please choose the setting in which your dance will be best seen/received. If your dance is full of intimate gestures, a large proscenium stage may not be the best way to present it. Likewise, if your dance would suffer by being presented in a small, non-traditional space without traditional lighting options, best to choose “formal” setting. If your dance truly could adapt well to either setting, you may select "either" on the application form.

**Can I submit a dance that I’ve submitted to another festival/showcase?**
Yes. However, please let us know where else this dance has been performed recently (and any that are possible/likely in the next year). Our preference is to present work that has not already been seen by our audiences, or presented in multiple local settings recently. If your work is selected, we ask that you not present this work between April and November 2020 in the tour city(ies) you are contracted for, without prior approval from NCDF.

**I am not living in NC. May I submit work?**
At this time, submissions are only accepted from artists living in NC. If you do not currently live in NC, but will be a resident at the time of the Festival performances, please contact us to discuss your situation.

**I am a student. Why can’t I apply?**

While we recognize that there are many talented student choreographers in the state, and continue looking for ways to encourage and support this talent, we are focused on presenting the work of professional artists working in NC. We also recognize that artists may return to school for advanced degrees, or may be in school for non-dance fields. For consistency, we apply the policy across the board. If you have a question about your specific situation, please contact us.