



## Welcome to DP the School

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# Spring 2023 Schedule

Spring 2023					
Mon	Tues	Wed	Thurs	Fri	Sat
<b>Ballet I</b> 4:00-5:00pm Studio 305 Ages 8-12 Magalli Morana	<b>Mini Performance Company</b> 4:00-4:45pm Studio 323 Ages 5-7 Brandi Scott	<b>Ballet/Modern</b> 4:00-5:00pm Studio 305 Ages 5-7 Magalli Morana	<b>Creative Movement</b> 4:15-5:00pm Studio 305 Ages 3-5 Jade McNamara	<b>Musical Theater</b> 5:00-6:00pm Studio 323 Ages 8-12 Adrienne Powell	<b>Adaptive Dance Class</b> 9:15-10:00am Studio 323 Ages 8-12 Tabia McKinzie
<b>Ballet II</b> 4:00-5:00pm Studio 323 Ages 8-12 Adrienne Powell	<b>Tap I/II</b> 4:00-5:00pm Studio 305 Ages 8-12 Jonah Carrel	<b>Dance for Parkinson's</b> 4:00-5:00pm Feb. 1-April 26 (12 weeks) Studio 323 Davida Reid	<b>Little Rhythms</b> 5:00-6:00pm Studio 305 Ages 5-7 Jade McNamara	<b>Breaking I/II</b> 6:00-7:00pm Studio 323 Ages 13-18 Joshua "Link" Lanning	<b>Dancing With Tots</b> 9:30-10:00am Studio 305 Ages 18mo-3yr Jade McNamara
<b>Modern I/II</b> 6:00-7:15pm Studio 323 Ages 13+ Anne Morris	<b>Jazz/Tap</b> 4:45-5:45pm Studio 323 Ages 5-7 Jade McNamara	<b>Choreography Class</b> Studio 323 5:00-6:00pm Ages 13-18 Caitlin Dutton-Reaver	<b>Rise Performance Company</b> 5:00-6:00pm Studio 323 Ages 13-18 Milanda McGinnis	<b>Absolute Beginner Ballet</b> 7:00-8:00pm Studio 323 Ages 18+ Caitlin Dutton-Reaver	<b>Creative Movement</b> 10:00-10:45am Studio 305 Ages 3-5 Meghan Hartnett
<b>Sweat the Technique</b> (Open Level Hip-Hop & Breaking) 6:00-7:15pm Studio 305 Ages 13+ Joshua "Link" Lanning	<b>Modern I/II</b> 5:00-6:00pm Studio 305 Ages 8-12 Annie Young	<b>Junior Performance Company</b> 5:00-6:00pm Studio 305 Ages 8-12 Annie Young	<b>Hip Hop I/II</b> 6:00-7:00pm Studio 305 Ages 8-12 Camille King		<b>Ballet/Modern</b> 10:45-11:45am Studio 305 Ages 5-7 Meghan Hartnett
<b>Ballet I/II</b> 7:15-8:30pm Studio 323 Ages 13+ Anne Morris	<b>Jazz I/II</b> 6:00-7:15pm Studio 305 Ages 13+ Lauren Joyner	<b>Afro Rhythms</b> 6:30-7:30pm Studio 305 Ages 13+ Milanda McGinnis	<b>Jazz III/IV</b> 6:00-7:30pm Studio 323 Ages 13+ Lauren Joyner		<b>Contemporary Movement Lab</b> 10:30am-12:00pm Studio 323 Ages 18+ Caitlyn Schrader
	<b>Modern III/IV</b> 6:00-7:30pm Studio 323 Ages 13+ Janice Lancaster	<b>Ballet III/IV</b> 6:00-7:30pm Studio 323 Ages 13+ Carrie Plew	<b>Adult Performance Company</b> 7:30-8:30pm Studio 323 Ages 18+ Carrie Plew		
	<b>Teen Performance Company</b> 7:30-8:30pm Studio 323 Ages 13-18 Lauren Joyner	<b>Pre-Pointe/Pointe</b> 7:30-8:15pm (Teacher request only) Studio 323 Ages 13+ Carrie Plew	<b>Tap</b> 7:30-8:30pm Studio 305 Ages 13+ Katie Allison		

# Spring 2023 Important Details

## Important Dates:

- **Spring 23 Semester:** 1/9-6/3 (20 weeks)
- **Spring 23 Scholarships Open:** 1/4
- **Last Day to Waive Spring 23 Reg. Fee:** 1/9
- **First Week of Classes/Open House:** 1/9-1/14
- **Bring a Buddy Week:** 1/23-1/28
- **Summer 23 Schedule Opens:** 2/1
- **Summer 23 Scholarships Open:** 2/1
- **Last Day to Register Spring 23:** 2/27
- **Spring 23 Scholarships Due:** 2/27
- **Spring Showcase/Costume Fee Due:** 3/1
- **Parent Observation Week:** 3/13-3/18
- **Dance Marathon:** 3/25
- **Spirit Week:** 5/8-5/13
- **Spring Showcase:** 5/31-6/4

## Dates Closed:

- **Martin Luther King Jr. Day:** 1/16
- **Dance Marathon:** 3/25
- **Mon. After Dance Marathon:** 3/27
- **Spring Break:** 4/7-4/14
- **Memorial Day:** 5/29
- **Mon. After Spring Showcase:** 6/5

## Tuition Rates:

### Youth Rates:

<b>30 min</b>	<b>In Full:</b> \$150	<b>Install:</b> \$30
<b>45 min</b>	<b>In Full:</b> \$225	<b>Install:</b> \$45
<b>60 min</b>	<b>In Full:</b> \$300	<b>Install:</b> \$60
<b>75 min</b>	<b>In Full:</b> \$375	<b>Install:</b> \$75
<b>90 min</b>	<b>In Full:</b> \$450	<b>Install:</b> \$90

### Registration Fees

New Student: \$15  
Returning Student: \$10

### Other Fees

Costume Fee: \$15\*  
Spring Showcase Fee: \$15\*  
*Due 3/1*

\*fee due only if participating in Spring Showcase, please notify the office if your youth student will not be participating before 3/1.

### Adult Class Rates:

All adult classes **\$15** drop in rate

#### Full Semester "Unlimited All" Class Pass **\$300**

Unlimited classes all 20 weeks of the Spring semester. Master classes excluded.

#### Spring Semester "All-in" Class Pass: **\$255**

Get 1 class all 20 weeks for the Spring for a discounted rate. Master classes excluded. (Available for purchase until Jan. 31)

#### New Student "30 Day Unlimited" Pass **\$50**

Available for use for 30 days from purchase date for new Dance Project students. (Available for purchase Jan. 9-Jan. 31)

#### 10 Class Pass: **\$135**

Any 10 classes of your choosing, expires after 12 weeks from the date of purchase. (Available for purchase beginning Feb. 1)

#### Adult Performance Company (APC) **\$160**

20 weeks of rehearsals and performance opportunities. Register via Class Portal- pay in full or install. No audition required, please contact [magalli@danceproject.org](mailto:magalli@danceproject.org) for further details.

*\*Adult Drop-in & Class Pass payments are processed through EventBrite with exception of APC.*

**Private Instruction Rates:** (\*No TA credits/ Trades may be used for private Instruction)

**In studio**

45 min: \$50 | 1 hr: \$60 | 2 hr: \$110 | 1 hr semi-private: \$80

**Virtual**

30 min: \$25 | 1 hr: \$40 | 2 hr: \$80 | 30 min semi-private: \$40 | 1 hr semi-private: \$70

Students who take in-person private lessons are charged a one-time cleaning fee of \$5 regardless of the number of private lessons. *Fees are used to cover the cost of cleaning supplies*

**Payment Schedule & Information:**

- We accept Cash, Check, or Credit Card payments
  - Credit card payments are made in the class portal and incur a 3% surcharge
- Any payments made after the 10th will incur a \$10 late fee
- Any student with an account unpaid by the 20th will be unable to participate
- Initial class payments are due by the first class on **1/9**
- Spring classes can be paid in full or in **5 installments**
  - Installment schedule: **1/9, 2/1, 3/1, 4/3, 5/1**
- Autopay will run on **1/9, 2/1, 3/1, 4/3, 5/1**
  - Autopay participants who register after a draft date will need to manually pay before the **10th** of the month to avoid a late fee
- We do not pro-rate tuition. Students do have the option to make up a class in a comparable class. If you need to make up a class please contact Magalli [magalli@danceproject.org](mailto:magalli@danceproject.org)
- Parents are fiscally responsible for the cost of the full semester after **3** classes have been attended, regardless of attendance from that point on

Please contact [Magalli@danceproject.org](mailto:Magalli@danceproject.org) for any accounting questions

# Scholarships

Dance Project recognizes that some students will require financial assistance in order to participate in dance classes. Therefore, a limited number of scholarships are available for those who qualify. Scholarships are good for one semester only. Scholarships are awarded on a first-come, first-serve basis so please get your scholarships turned in as quickly as possible.

Download and complete the application at the link here:

<https://danceproject.org/scholarships/> Email the completed application and a PDF of your IRS information to Lauren Joyner [lauren@danceproject.org](mailto:lauren@danceproject.org)

## Trades

Each semester Dance Project offers ways for dancers and their family members to participate in cost-reducing trades. These trades all vary in time commitment and rate. All trades earned will be applied to the following semester's account balance. Contact the office for more details & specific opportunities.

### Teaching Assistant

Role: assisting teachers in young dance classes.

Time: weekly class assignment(s) *mutually agreed upon schedule*

Age requirement: 13+ (students 13-18 can make interest known, the office will make a final determination) Trade Rate: \$8.00 hr Youth, \$10.00/hr Adult

### Table Attendant

Role: Working check-in table, requires the use of Google suite. Training will be provided Time: 1-3 hours weekly

Age requirement: 18+

Trade Rate: \$10/hr

### Studio Cleaning

Role: 1-2x monthly cleanings of 3 studios

Time: 1.5-2 hours each visit for 1 semester.

Age requirement: 16+

Trade Rate: \$15/hr

### Costume Washing

Rate: Flat fee based on number of costumes

### Table Cloth Washing

Rate: Flat fee based on number of cloths

### Costume Sewing

Rate: Flat fee based on labor needs

# STUDENT DRESS CODE

## AGES 18 MONTHS TO 18 YEARS

QUESTIONS: EMAIL [MAGALLI@DANCEPROJECT.ORG](mailto:MAGALLI@DANCEPROJECT.ORG) OR ASK YOUR TEACHER

Welcome to Dance Project: The School. We cannot wait to see you in class! Please note the dress code requirements below and if you have any questions please feel free to ask us, the teacher, or email us at [magalli@danceproject.org](mailto:magalli@danceproject.org)

Please note, there are no gender restrictions to our dress code suggestions: choose the options which best suit you!

**For all classes requiring leotards or tights:** we request that no underwear be worn under these garments.

**DANCING WITH TOTS (1-3):** comfortable movement clothes, no shoes, hair neatly out of face.

**CREATIVE MOVEMENT (3-5):** *\*All dancers must be potty trained.* Comfortable movement clothes, hair neatly out of face, no shoes. *\*Some students may choose to wear the following:* Leotard (any color or pattern), skirt and footless tights, solid color fitted shirt/tank, shorts/pants/leggings, or Biketard.

**BALLET/MODERN (5-6):** Solid color leotard (any color/pattern), flesh tone or pink convertible tights or leggings so that bare feet are accessible, ballet skirt (optional), or solid color fitted shirt and leggings, and hair neatly out of face. Shoes: split sole flesh tone, black, or pink ballet shoes (canvas). Please no bedroom slippers!

**JAZZ AND TAP (5-6):** comfortable movement clothes, tap shoes (black oxford style tap shoe-no split sole) and black jazz shoes (no laces), hair neatly out of the face.

**LITTLE RHYTHMS (5-6):** Comfortable movement clothes with sneakers, hair neatly out of face.

**BALLET (7+):** Solid color leotard (any color/pattern), convertible flesh tone or pink tights, hair in a bun or neatly out of face, or solid color fitted shirt and leggings. Dance belt required for ages 12 and up. Shoes: split sole black canvas ballet shoes, split sole flesh tone or pink canvas ballet shoes (& pointe shoes if necessary). *\*If you would like assistance purchasing pointe shoes, please contact us at [vania@danceproject.org](mailto:vania@danceproject.org)*

**MODERN (7+):** Solid color leotard (any color/pattern), tights (convertible/footless/black/pink/fleshtone), leggings or shorts, fitted shirt, long sleeve shirt for floor work, no shoes, hair neatly out of face.

**JAZZ (7+):** Leotard (any color or pattern), tights (any color), fitted shirt and leggings/shorts, black jazz shoes, hair neatly out of face.

**HIP HOP/BREAKING (7+):** comfortable fitted movement clothes, i.e.: T-shirt, joggers, sweat pants, leggings, and sneakers, with hair neatly out of the face.

**TAP (7+):** Comfortable movement clothes, tap shoes (black oxford style tap shoe, no split sole), hair neatly out of face.

**MOVING MEDITATION (7+):** Comfortable movement clothes, hair neatly out of face. Virtual class: no

shoes. **PARK CLASSES:** sneakers or comfortable closed toed shoes, hair neatly out of the face.

**PERFORMANCE GROUPS:** Please wear proper attire based on the style of dance being choreographed in class. The instructor will inform you on what to wear for class.

**Please note that students who are not in compliance with our dress code may be asked to observe class (especially if it happens more than 2 times). If you have any questions please don't hesitate to ask!**

# STUDENT DRESS CODE

## ADULTS: AGES 18+ YEARS

QUESTIONS: EMAIL [MAGALLI@DANCEPROJECT.ORG](mailto:MAGALLI@DANCEPROJECT.ORG) OR ASK YOUR TEACHER

Welcome to Dance Project: The School. We cannot wait to see you in class! Please note the dress code requirements below and if you have any questions please feel free to ask us, the teacher, or email us at [magalli@danceproject.org](mailto:magalli@danceproject.org)

We do not have a strict dress code for our adult students. However, we expect students to wear dance attire and not street clothes. Please note, there are no gender restrictions to our dress code suggestions: choose the options which best suit you!

**BALLET:** comfortable fitted movement clothes, i.e.: fitted tank, jazz pants, leggings, leotard and tights (optional), and ballet shoes (any color).

**MODERN/CONTEMPORARY:** comfortable fitted movement clothes, i.e.: fitted tank, jazz pants, leggings, leotard and tights (optional), long sleeve shirt and no shoes.

**JAZZ:** comfortable fitted movement clothes, i.e.: fitted tank, jazz pants, leggings, leotard and tights (optional), and jazz shoes (barefoot is also fine).

**HIP HOP/SWEAT THE TECHNIQUE:** comfortable fitted movement clothes, i.e.: T-shirt , joggers , sweat Pants, leggings, and sneakers.

**TAP:** comfortable fitted movement clothes, i.e.: fitted tank, jazz pants, leggings, leotard and tights (optional), and tap shoes (lace up, no split sole, black oxford style).

**MOVING MEDITATION:** comfortable fitted movement clothes, i.e.: fitted tank, jazz/yoga pants, leggings, no shoes. Yoga mat recommended.

**ADULT PERFORMANCE COMPANY:** comfortable fitted movement clothes, i.e.: fitted tank, jazz/yoga pants, leggings, leotard and tights (optional), and ballet / jazz shoes / barefoot, depending on style of performing!

***For all classes suggesting leotards or tights: we request that no underwear be worn under these garments.***

Thank you. For dance shoes and clothes in Greensboro we recommend Carolina Dancewear! Dance Project also offers t-shirts, tanks, leggings, jackets, joggers, cloth face masks and other items in our office and in our online shop at [danceproject.org](http://danceproject.org)

# Contacts & Communication

**Executive Director:** Lauren Joyner  
[Lauren@danceproject.org](mailto:Lauren@danceproject.org)

**Executive Director:** Anne Morris  
[Anne@danceproject.org](mailto:Anne@danceproject.org)

**School Coordinator:** Magalli Morana

[Magalli@danceproject.org](mailto:Magalli@danceproject.org)

**Office Number:** 336-370-6776

**Office Address:** Greensboro Cultural Center, 200 N Davie St, Greensboro  
27401 Suite 321

## Band App

The Band app serves as our quick and easy school communication platform. On the app you can stay up to date on things happening in the school like weather closures, weekly reminders, events, and special offers. Here you can also directly message our team for general questions and technical support.

### Get the Band App

- Please download in your os app store
- Follow profile prompts (name, number, verification)
- 2 Ways to join:
  1. Search the app for “Dance Project the School” and join
  2. Press “more” button on the home bar (*looks like three stacked lines, it may be located elsewhere depending on your device*).> check invite (email icon)> choose “I have a link” Copy and paste: <https://band.us/n/aea188mcFa266>

Once you request to join our band an administrator will give you access within 24 hours. If you are having issues feel free to reach out to the office.

As technical issues arise we want to make sure you have help along the way.

Call/Message via Band App:

1. Choose member icon
2. Select “**DP Intern**”  
*\*if unavailable select school coordinator “Magalli Morana”*
3. Press chat bubble and craft message or select 3 lined menu bar & press call