

# NC Dance Festival Submission Form 2025

Please pay close attention to which call you are applying for, and only submit the relevant sections of this application. You may wish to prepare answers in a separate document and paste them in when you are ready to apply. You will receive a copy of your responses upon submission, if requested. Questions or technical issues? Contact Anne Morris at [festival@danceproject.org](mailto:festival@danceproject.org).

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\* Indicates required question

1. Email \*

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2. Name (First & Last) \*

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3. Do you currently live in North Carolina or will you reside in North Carolina by Fall 2025? \*

*Mark only one oval.*

☐ Yes

☐ No

4. Will you be a student in a degree-granting program during Fall 2025? \*

These opportunities are generally for artists working professionally in their field, not students. Contact us with specific questions about your eligibility.

*Mark only one oval.*

☐ Yes

☐ No

5. Approximately how many years have you been active as a choreographer? \*

Ball-park estimates are fine, and your answer will not be a factor in our consideration of your application.

*Mark only one oval.*

☐ 0-1 years

☐ 1-5 years

☐ 5-10 years

☐ More than 10 years

☐ Other: 

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6. Phone number \*

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7. Full Mailing Address \*

Include Street address, City, State, Zip

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8. Website address, if relevant

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9. How did you hear about the opportunity to apply? \*

Email newsletter, social media, website, flyer, word of mouth, etc...

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10. Share your CV/Resume \*

Include a Google Drive/Dropbox link here, or upload a PDF version below. (if preferred, you can also email a PDF to [festival@danceproject.org](mailto:festival@danceproject.org))

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11. Upload PDF of CV/Resume

Files submitted:

12. Which opportunities do you wish to be considered for? \*

Check as many as you wish, and complete the relevant sections. If you need more details about any of these opportunities, visit: <http://danceproject.org/ncdf-apply/>

*Check all that apply.*

☐ NC Dance Festival 2025-26 performances (complete Section 2)

☐ Artist in Residence Program 25-26 (Complete Section 3)

13. If you are NOT applying for the NCDF performances, please select the appropriate opportunity to continue directly to that section.

*Mark only one oval.*

☐ Artist in Residence cohort      *Skip to question 27*

## NC Dance Festival Season 2025-26 Performances

Complete this ONLY if you are interested your work being considered for the 2025-26 Performances.

14. Are you prepared to submit a complete video of a finished work at this time? \*

We cannot adjudicate excerpts, works-in-progress, or performance reels in lieu of a video that shows your complete work. If you are proposing to present a portion of a longer work, please share the FULL intended section in this video with us. Please contact us if you have any questions about this requirement.

*Mark only one oval.*

☐ Yes

☐ No

15. Title of the work you wish to be considered \*

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16. Running time of work \*

Between 7-20 min please

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17. Short description (2-4 sentences) of the work to be considered. \*

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18. Link to the work to be considered. \*

Your video file should show the full dance work you are proposing. If you are proposing to present a portion of a longer work, please share the FULL intended section in this video with us. Please do NOT submit videos of incomplete or unfinished dance works; our adjudicators will not consider incomplete works.

Google Drive/Dropbox links, please. If possible, keep files under 1GB, 1080p resolution (1920:1080 aspect ratio). We must be able to download your video to compile it for the adjudicators. Be sure that the video file itself does not have your name on it.

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19. Tell us when/where this dance has been presented before, and any plans you have to present it in the next year. \*

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20. Choose the type of setting your work would be best suited for. \*

*Mark only one oval.*

- ☐ Stage space (formal or black box with lighting options)
- ☐ Non-traditional space (gallery, studio, other)
- ☐ Either
- ☐ Other: 

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21. Any special considerations or (out-of-the-ordinary) technical requirements for your work?

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22. Do you already have copyright permission to use any music, text, art, etc. that are part of your dance? If not, do you anticipate challenges in obtaining this permission?

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23. How do you see that your dance applies contemporary approaches or points of view, especially if it doesn't obviously look like "modern/contemporary technique"? \*

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24. If you consider your work to be "in conversation" or collaboration with another art form or artist, please describe that here.

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25. Anything else we should know about you or your work?

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41. If you are applying for other opportunities, please select the appropriate one to continue to that section.

*Mark only one oval.*

- ☐ NCDF 25-26 Performances      *Skip to question 14*
- ☐ I'm not applying for anything else.      *Skip to question 42*

## Demographics and Submission

We strive to present the work of diverse artists from across NC. Your responses below help us tremendously in a few ways: 1. Help us see if there are gaps in the range of artists applying so that we can do a better job of reaching out to those artists. 2. Help us appropriately report the demographics of artists in our communities (see below). THANK YOU for helping us include and accurately identify as many artists as possible!

Artist demographics are often needed to complete demographic surveys required by our funders and/or program partners. Data will only be shared in the aggregate and will be anonymized to our funder/partner audiences. We acknowledge the challenges of collecting and using data, especially as it relates to our personal identities. Disclaimer: Funders have varying requirements for data collection, from the type of information needed (race, gender, sexual orientation, disability, age, etc.) as well as the format of data (provide whole numbers versus percentages; adhering to fixed categories based on the census versus flexibility to submit demographic data based on our own data collection). In these scenarios, we may recategorize your answers below to the best of our ability within any strict formatting guidelines provided by the funder, e.g., a funder may still use the term Hispanic, but you self-identify as Latinx, the Development team may adapt the categories accordingly.

Adapted from Informed Consent Demographics Survey. Source Credit: Allison Celosia and Ever Galván, Californians for Justice Education Fund (2021).

42. I have read and agreed to the above policy. \*

By agreeing to the policy below, you provide informed consent, so that we may report on your demographic data to our funders/partners. It is our intention to represent your identity safely to our funders/partners. If you select "no" below, we will be in touch for a more in-depth conversation.

*Mark only one oval.*

- ☐ Yes
- ☐ No, I have questions & would like to understand more about this process. Please contact me.

43. What is your racial or ethnic identity?

It is important to acknowledge race is a social fabrication, created to classify people on the arbitrary basis of skin color and other physical features. Although race has no genetic or scientific basis, the concept of race is important and consequential. Please self-identify with whatever feels like your lived experience. If you are applying on behalf of a group, you may indicate the identity of group members by selecting all that apply. If you wish to skip this question, please choose "Prefer not to disclose."

*Check all that apply.*

- ☐ African American or Black
- ☐ Indigenous/Tribal/Aboriginal Identities
- ☐ Asian or Asian American
- ☐ Pacific Islander
- ☐ Hispanic
- ☐ Latino (Latina/Latinx)
- ☐ Mexican
- ☐ White
- ☐ Multi-racial, option to specify below
- ☐ Bi-racial, option to specify below
- ☐ None of the above, will specify below
- ☐ Prefer not to disclose

44. Race/ethnicity continued

If you selected a response that included "will specify below" please write as much or as little as you want to share. We want this to feel expansive and safe for you.

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45. What is your gender identity?

If you wish to skip this question, please select "prefer not to disclose."

*Check all that apply.*

- ☐ Woman (cis-gender)
- ☐ Man (cis-gender)
- ☐ Woman (non cis-gender)
- ☐ Man (non cis-gender)
- ☐ Nonbinary
- ☐ Gender non-conforming
- ☐ None of the above, will specify below.
- ☐ Prefer not to disclose

46. Gender continued

If you selected a response that included "will specify below" please write as much or as little as you want to share. We want this to feel expansive and safe for you.

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47. Do you identify as a member of the LGBTQ+ community?

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

48. Are you a person with a disability (physical, intellectual, psychiatric, visual, hearing, neurological, or other medical condition)?

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

49. What is your birth year?

Age demographic questions are often represented as age ranges (e.g., 18-24, 18-34, or 18-64) or generations (e.g., boomer, X, millennial, Z). The birth year gives us the broadest flexibility and ease to answer these questions. If you wish to skip this question, please write-in "Prefer not to disclose."

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50. Are you currently, or have you ever served on active duty in the U.S. Armed Forces, military reserves, or National Guard?

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

Thank you for participating. If you have any questions about the demographics form, please contact Anne Morris ([anne@danceproject.org/336-370-6776](mailto:anne@danceproject.org/336-370-6776)).