

NC Dance Festival Submission Form 2025

Please pay close attention to which call you are applying for, and only submit the relevant sections of this application. You may wish to prepare answers in a separate document and paste them in when you are ready to apply. You will receive a copy of your responses upon submission, if requested. Questions or technical issues? Contact Anne Morris at festival@danceproject.org.

* Indicates required question

1. Email *

2. Name (First & Last) *

3. Do you currently live in North Carolina or will you reside in North Carolina by Fall 2025? *

Mark only one oval.

☐ Yes

☐ No

4. Will you be a student in a degree-granting program during Fall 2025? *

These opportunities are generally for artists working professionally in their field, not students. Contact us with specific questions about your eligibility.

Mark only one oval.

☐ Yes

☐ No

5. Approximately how many years have you been active as a choreographer? *

Ball-park estimates are fine, and your answer will not be a factor in our consideration of your application.

Mark only one oval.

☐ 0-1 years

☐ 1-5 years

☐ 5-10 years

☐ More than 10 years

☐ Other:

6. Phone number *

7. Full Mailing Address *

Include Street address, City, State, Zip

8. Website address, if relevant

9. How did you hear about the opportunity to apply? *

Email newsletter, social media, website, flyer, word of mouth, etc...

10. Share your CV/Resume *

Include a Google Drive/Dropbox link here, or upload a PDF version below. (if preferred, you can also email a PDF to festival@danceproject.org)

11. Upload PDF of CV/Resume

Files submitted:

12. Which opportunities do you wish to be considered for? *

Check as many as you wish, and complete the relevant sections. If you need more details about any of these opportunities, visit: <http://danceproject.org/ncdf-apply/>

Check all that apply.

☐ NC Dance Festival 2025-26 performances (complete Section 2)

☐ Artist in Residence Program 25-26 (Complete Section 3)

13. If you are NOT applying for the NCDF performances, please select the appropriate opportunity to continue directly to that section.

Mark only one oval.

☐ Artist in Residence cohort *Skip to question 27*

NC Dance Festival Season 2025-26 Performances

Complete this ONLY if you are interested your work being considered for the 2025-26 Performances.

Artist in Residence Cohort

Complete this ONLY if you are interested in being considered for the 2025-26 Artist in Residence Cohort.

27. Which residency track are you applying for? *

"Embark" track is designed for early-career artists, including recent college or graduate school graduates. "Explore" track is designed for artists who have completed the 6 month residency or who have additional professional experience, including experience presenting their choreography outside of academic settings. Artists finishing a graduate program who have this experience may apply in either track.

Mark only one oval.

☐ Embark track (6 months)

☐ Explore track (1 year)

28. Which studio location are you applying for? *

If either location would work for you, feel free to check both boxes.

Check all that apply.

☐ Greensboro studios (200 N. Davie St, Greensboro 27403)

☐ Barriskill studios (3642 Shannon Rd, Durham, 27707)

29. Describe what you hope to work on during the residency period. If you have a specific work in mind, where are you in the planning/creation process? *

30. Please tell us about any access to rehearsal space you currently have (even if you are not currently using that available space). *

31. How would this artist residency impact your choreographic practice and/or development as an artist? *

32. Which benefits of this program are particularly valuable for you right now? Please select all that apply. *

Check all that apply.

- ☐ Free studio space for rehearsal
- ☐ Building relationships with other artists (artists in residence, other area artists)
- ☐ Choreographic/rehearsal feedback
- ☐ Opportunity to share work with the public
- ☐ Space to explore without the pressure of a finished product
- ☐ Publicity support to build brand/name recognition
- ☐ Discounted access to dance training
- ☐ Professional development support (grant review, career conversations, etc)
- ☐ Other: _____

33. How do you see your work, or yourself as an artist, engaging with the community? *

34. Do you have funding secured or planned to compensate dancers/collaborators who may be working with you? If so, please describe. *

This is NOT a requirement of the program, and your response will not affect your chances of acceptance. However, we support efforts to compensate artists and your response, either yes or no, helps us have a better understanding of the funding landscape.

35. Please provide a link to a choreography sample (work in progress or finished work) that gives us some sense of your work or process. If you don't have one, tell us why. *

36. Please describe any conflicts or situations that might impact your ability to fully participate in the residency period (including the expectations of joining regular cohort meetings and informal check-ins with peers).

37. What would be the IDEAL days/times of your rehearsals, and how much flexibility do you have in the hours you use the space? (Keep in mind that the studios are used for classes most weekday evenings from 4-8pm during the school year.) *

38. Anything else we should know about you and your work?

Please provide contact info for 2 references who are familiar with your recent choreographic work/ process/practice/dreams and could recommend you in a compelling way for this opportunity. Professor/teacher, collaborator, mentor, supporter, someone who has worked with you before or seen you at work as an artist, would all be strong references.

39. Reference #1 (Name, contact info, relationship to you) *

Email contact preferred, but phone also fine.

40. Reference #2 (Name, contact info, relationship to you) *

Email contact preferred, but phone also fine.

41. If you are applying for other opportunities, please select the appropriate one to continue to that section.

Mark only one oval.

- ☐ NCDF 25-26 Performances *Skip to question 14*
- ☐ I'm not applying for anything else. *Skip to question 42*

Demographics and Submission

We strive to present the work of diverse artists from across NC. Your responses below help us tremendously in a few ways: 1. Help us see if there are gaps in the range of artists applying so that we can do a better job of reaching out to those artists. 2. Help us appropriately report the demographics of artists in our communities (see below). THANK YOU for helping us include and accurately identify as many artists as possible!

Artist demographics are often needed to complete demographic surveys required by our funders and/or program partners. Data will only be shared in the aggregate and will be anonymized to our funder/partner audiences. We acknowledge the challenges of collecting and using data, especially as it relates to our personal identities. Disclaimer: Funders have varying requirements for data collection, from the type of information needed (race, gender, sexual orientation, disability, age, etc.) as well as the format of data (provide whole numbers versus percentages; adhering to fixed categories based on the census versus flexibility to submit demographic data based on our own data collection). In these scenarios, we may recategorize your answers below to the best of our ability within any strict formatting guidelines provided by the funder, e.g., a funder may still use the term Hispanic, but you self-identify as Latinx, the Development team may adapt the categories accordingly.

Adapted from Informed Consent Demographics Survey. Source Credit: Allison Celosia and Ever Galván, Californians for Justice Education Fund (2021).

42. I have read and agreed to the above policy. *

By agreeing to the policy below, you provide informed consent, so that we may report on your demographic data to our funders/partners. It is our intention to represent your identity safely to our funders/partners. If you select "no" below, we will be in touch for a more in-depth conversation.

Mark only one oval.

- ☐ Yes
- ☐ No, I have questions & would like to understand more about this process. Please contact me.

43. What is your racial or ethnic identity?

It is important to acknowledge race is a social fabrication, created to classify people on the arbitrary basis of skin color and other physical features. Although race has no genetic or scientific basis, the concept of race is important and consequential. Please self-identify with whatever feels like your lived experience. If you are applying on behalf of a group, you may indicate the identity of group members by selecting all that apply. If you wish to skip this question, please choose "Prefer not to disclose."

Check all that apply.

- ☐ African American or Black
- ☐ Indigenous/Tribal/Aboriginal Identities
- ☐ Asian or Asian American
- ☐ Pacific Islander
- ☐ Hispanic
- ☐ Latino (Latina/Latinx)
- ☐ Mexican
- ☐ White
- ☐ Multi-racial, option to specify below
- ☐ Bi-racial, option to specify below
- ☐ None of the above, will specify below
- ☐ Prefer not to disclose

44. Race/ethnicity continued

If you selected a response that included "will specify below" please write as much or as little as you want to share. We want this to feel expansive and safe for you.

45. What is your gender identity?

If you wish to skip this question, please select "prefer not to disclose."

Check all that apply.

- ☐ Woman (cis-gender)
- ☐ Man (cis-gender)
- ☐ Woman (non cis-gender)
- ☐ Man (non cis-gender)
- ☐ Nonbinary
- ☐ Gender non-conforming
- ☐ None of the above, will specify below.
- ☐ Prefer not to disclose

46. Gender continued

If you selected a response that included "will specify below" please write as much or as little as you want to share. We want this to feel expansive and safe for you.

47. Do you identify as a member of the LGBTQ+ community?

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

48. Are you a person with a disability (physical, intellectual, psychiatric, visual, hearing, neurological, or other medical condition)?

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

49. What is your birth year?

Age demographic questions are often represented as age ranges (e.g., 18-24, 18-34, or 18-64) or generations (e.g., boomer, X, millennial, Z). The birth year gives us the broadest flexibility and ease to answer these questions. If you wish to skip this question, please write-in "Prefer not to disclose."

50. Are you currently, or have you ever served on active duty in the U.S. Armed Forces, military reserves, or National Guard?

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

Thank you for participating. If you have any questions about the demographics form, please contact Anne Morris (anne@danceproject.org/336-370-6776).

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