

NC Dance Festival Submission Form 2026

Please pay close attention to which call you are applying for, and only submit the relevant sections of this application. You may wish to prepare answers in a separate document and paste them in when you are ready to apply. You will receive a copy of your responses upon submission, if requested. Questions or technical issues? Contact Anne Morris at festival@danceproject.org.

* Indicates required question

1. Email *

2. Name (First & Last) *

3. Do you currently live in North Carolina or will you reside in North Carolina by Fall 2026? *

Mark only one oval.

☐ Yes

☐ No

4. Will you be a student in a degree-granting program during Fall 2026? *

These opportunities are generally for artists working professionally in their field, not students. Contact us with specific questions about your eligibility.

Mark only one oval.

☐ Yes

☐ No

5. Approximately how many years have you been active as a choreographer? *

Ball-park estimates are fine, and your answer will not be a factor in our consideration of your application.

Mark only one oval.

☐ 0-1 years

☐ 1-5 years

☐ 5-10 years

☐ More than 10 years

☐ Other:

6. Phone number *

7. Full Mailing Address *

Include Street address, City, State, Zip

8. Website address, if relevant

9. How did you hear about the opportunity to apply? *

Email newsletter, social media, website, flyer, word of mouth, etc...

10. Share your CV/Resume *

Include a Google Drive/Dropbox link here, or upload a PDF version below. (if preferred, you can also email a PDF to festival@danceproject.org)

11. Upload PDF of CV/Resume

Files submitted:

12. Which opportunities do you wish to be considered for? *

Check as many as you wish, and complete the relevant sections. If you need more details about any of these opportunities, visit: <http://danceproject.org/ncdf-apply/>

Check all that apply.

☐ NC Dance Festival 2026-27 performances (complete Section 2)

☐ Artist in Residence Program 2026 (Complete Section 3)

13. If you are NOT applying for the NCDF performances, please select the appropriate opportunity to continue directly to that section.

Mark only one oval.

☐ Artist in Residence cohort *Skip to question 37*

NC Dance Festival Season 2026-27 Performances

Complete this ONLY if you are interested your work being considered for one of the 2026-27 performance opportunities

Performance for School Groups--Nov 6

Skip this if you do not wish to be considered for this performance opportunity

14. Are you prepared to submit a complete video of a finished work at this time?

We cannot adjudicate excerpts, works-in-progress, or performance reels in lieu of a video that shows your complete work. If you are proposing to present a portion of a longer work, please share the FULL intended section in this video with us. Please contact us if you have any questions about this requirement.

Mark only one oval.

☐ Yes

☐ No

15. Title of the work you wish to be considered

16. Running time of work
Between 5-15 min please

17. Short description (2-4 sentences) of the work to be considered.

18. Link to the work to be considered.

Your video file should show the full dance work you are proposing. If you are proposing to present a portion of a longer work, please share the FULL intended section in this video with us. Please do NOT submit videos of incomplete or unfinished dance works; our adjudicators will not consider incomplete works.

Google Drive/Dropbox links, please. If possible, keep files under 1GB, 1080p resolution (1920:1080 aspect ratio). We must be able to download your video to compile it for the adjudicators. Be sure that the video file itself does not have your name on it. Please avoid sending Youtube links if possible-- they are harder for us to work with!

19. Tell us when/where this dance has been presented before, and any plans you have to present it in the next year.

20. Any special considerations or (out-of-the-ordinary) technical requirements for your work?

21. Do you already have copyright permission to use any music, text, art, etc. that are part of your dance? If not, do you anticipate challenges in obtaining this permission?

22. Anything else we should know about you or your work?

Greenhill gallery performance: October 3: DANCE FILMS

Skip this section if you do not wish to be considered for this opportunity

23. Title of the Dance film you wish to be considered

24. Running time of the dance film

3-10 minutes, please

25. Link to the dance film you wish to be considered

Your video file should show the full dance film you are proposing. Please do NOT submit videos of incomplete or unfinished dance films; our adjudicators will not consider incomplete works.

Google Drive/Dropbox/Youtube/Vimeo links are fine. If possible, keep files under 1GB, 1080p resolution (1920:1080 aspect ratio). We do not need to download your video for this review process.

26. Tell us how your film address, connects to, or echoes the *Terra* exhibition's focus on "land" as place or concept.

27. Do you already have copyright permission to use any music, text, art, etc. that are part of your film? If not, do you anticipate challenges in obtaining this permission?

Mark only one oval.

☐ Yes

☐ No

☐ Other: _____

Greenhill Gallery Performance: Oct 3: LIVE DANCE WORK

Skip this section if you do not wish to be considered for this opportunity.

28. Are you proposing a new work or submitting an existing work for this opportunity?

29. If proposing a new work, please describe your intentions for the work. Please touch on all bullet points in the description.

- General idea/concept/theme proposed
- How does this address, connect to, or echo the *Terra* exhibition's focus on "land" as place or concept?
- How many dancers do you anticipate working with?
- Give us a sense of your creative process—how do you initiate, develop, and refine your choreographic ideas?
- Anything else that can help us understand your intentions.

30. If proposing a new work, please submit a work sample that gives a us a good sense of your previous work and, ideally, helps us understand your vision for this new work.

Google Drive/Dropbox/Youtube/Vimeo links are fine. If possible, keep files under 1GB, 1080p resolution (1920:1080 aspect ratio). We do not need to download your video for this review process.

31. If wishing to present or adapt an existing work, please submit a video of the work as it has been presented before.

Google Drive/Dropbox/Youtube/Vimeo links are fine. If possible, keep files under 1GB, 1080p resolution (1920:1080 aspect ratio). We do not need to download your video for this review process.

32. If submitting an existing work, tell us more about how you see this dance living in this gallery context. Please address all points in the description.

- How does this address, connect to, or echo the Terra exhibition's focus on "land" as place or concept?
- Where/when has this dance been presented before?
- How do you anticipate you'd need to adjust or adapt the existing work for this location/ performance? Be specific about any changes you think you'd need to make.
- Are you open to setting this work on new dancers?
- Do you already have copyright permission to use any music, text, art, etc. that are part of your dance? If not, do you anticipate challenges in obtaining this permission?

33. Are you available to participate in an audition class August 15 and/or 16 to select dancers for this opportunity?

Mark only one oval.

☐ Yes

☐ No

☐ Other: _____

34. Describe your general (ideal) rehearsal plan for this project between August 16-October 3.

While the specifics of your schedule may not be available at this point, having a general sense of what you would want to plan on for rehearsals and how your availability aligns with available space/gallery hours would be helpful.

35. What else do we need to know about your proposal to understand your vision?

49. Reference #1 (Name, contact info, relationship to you) *

Email contact preferred, but phone also fine.

50. Reference #2 (Name, contact info, relationship to you) *

Email contact preferred, but phone also fine.

51. If you are applying for other opportunities, please select the appropriate one to continue to that section.

Mark only one oval

☐

NCDP 2026-27 Performances

Skip to question 4

☐

I'm not applying for anything else.

Skip to question 52

Demographics and Submission

We strive to present the work of diverse artists from across NC. Your responses below help us tremendously in a few ways: 1. Help us see if there are gaps in the range of artists applying so that we can do a better job of reaching out to those artists. 2. Help us appropriately report the demographics of artists in our communities (see below). THANK YOU for helping us include and accurately identify as many artists as possible!

Artist demographics are often needed to complete demographic surveys required by our funders and/or program partners. Data will only be shared in the aggregate and will be anonymized to our funder/partner audiences. We acknowledge the challenges of collecting and using data, especially as it relates to our personal identities. Disclaimer: Funders have varying requirements for data collection, from the type of information needed (race, gender, sexual orientation, disability, age, etc.) as well as the format of data (provide whole numbers versus percentages; adhering to fixed categories based on the census versus flexibility to submit demographic data based on our own data collection). In these scenarios, we may recategorize your answers below to the best of our ability within any strict formatting guidelines provided by the funder, e.g., a funder may still use the term Hispanic, but you self-identify as Latinx, the Development team may adapt the categories accordingly.

Adapted from Informed Consent Demographics Survey. Source Credit: Allison Celosia and Ever Galván, Californians for Justice Education Fund (2021).

52. I have read and agreed to the above policy. *

By agreeing to the policy below, you provide informed consent, so that we may report on your demographic data to our funders/partners. It is our intention to represent your identity safely to our funders/partners. If you select "no" below, we will be in touch for a more in-depth conversation.

Mark only one oval.

☐ Yes

☐ No, I have questions & would like to understand more about this process. Please contact me.

53. What is your racial or ethnic identity?

It is important to acknowledge race is a social fabrication, created to classify people on the arbitrary basis of skin color and other physical features. Although race has no genetic or scientific basis, the concept of race is important and consequential. Please self-identify with whatever feels like your lived experience. If you are applying on behalf of a group, you may indicate the identity of group members by selecting all that apply. If you wish to skip this question, please choose "Prefer not to disclose."

Check all that apply.

- ☐ African American or Black
- ☐ Indigenous/Tribal/Aboriginal Identities
- ☐ Asian or Asian American
- ☐ Pacific Islander
- ☐ Hispanic
- ☐ Latino (Latina/Latinx)
- ☐ Mexican
- ☐ White
- ☐ Multi-racial, option to specify below
- ☐ Bi-racial, option to specify below
- ☐ None of the above, will specify below
- ☐ Prefer not to disclose

54. Race/ethnicity continued

If you selected a response that included "will specify below" please write as much or as little as you want to share. We want this to feel expansive and safe for you.

55. What is your gender identity?
If you wish to skip this question, please select "prefer not to disclose."

Check all that apply.

- ☐ Woman (cis-gender)
- ☐ Man (cis-gender)
- ☐ Woman (non cis-gender)
- ☐ Man (non cis-gender)
- ☐ Nonbinary
- ☐ Gender non-conforming
- ☐ None of the above, will specify below.
- ☐ Prefer not to disclose

56. Gender continued

If you selected a response that included "will specify below" please write as much or as little as you want to share. We want this to feel expansive and safe for you.

57. Do you identify as a member of the LGBTQ+ community?

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

58. Are you a person with a disability (physical, intellectual, psychiatric, visual, hearing, neurological, or other medical condition)?

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

59. What is your birth year?

Age demographic questions are often represented as age ranges (e.g., 18-24, 18-34, or 18-64) or generations (e.g., boomer, X, millennial, Z). The birth year gives us the broadest flexibility and ease to answer these questions. If you wish to skip this question, please write-in "Prefer not to disclose."

Thank you for participating. If you have any questions about the demographics form, please contact Anne Morris (anne@danceproject.org/336-370-6776).